

# Missouri Southern State College The Chart

v 34

Joplin, Mo. 64801

no 11

Thursday, March 29 1973

## NATO panel to appear on campus at 1 today

By KATHY KRUSE  
Chart Staff Writer

Three senior members of NATO, the North Atlantic Treaty Organization in Brussels, Belgium, will speak to MSSC students today, at 1 p.m. in the College Union Ballroom. This will be part of their only public appearance in Missouri during the NATO Panel Tour.

Dr. Andre Houel, chairman of the three man NATO panel, is a Frenchman, Dr. Eivind Berdal, a Norwegian, and Dr. Ottino Caracciolo di Forino, an Italian. They were chosen to travel across the USA on the basis of their English ability and their NATO specialty.

Dr. Houel is Assistant Director of Information in charge of Regional Relations and External Affairs; Dr. Berdal is a senior political briefing officer, and Dr. Forino is Head of Plans and Policy on the Defense Planning Staff.

Today they will discuss NATO's relevance to the 1970's with regard to NATO as a defense organization and as a dynamic new political instrument for dealing with vital problems of our times. The Panel will have question and answer sessions during their discussion so that the students can become better acquainted with the workings of NATO.

Panel members are the guests of the Political Science and History staff at MSSC.

Aside from their campus appearance, the NATO Panel will go from the MSSC campus to taping sessions at local television stations. At 4:15 p.m. today they will hold a press conference at the Sheraton Prom Motor Inn. A reception and dinner, open to the public at \$5.00 a plate, will start at 6:30 p.m. at the Ramada Inn. Tomorrow morning the NATO Panel will leave for Fort Leavenworth, Kansas.

## Faculty wives to host party Saturday night at Briarbrook

MSSC Faculty Wives Club is hosting a faculty centennial party at the Briarbrook Country Club, Saturday night.

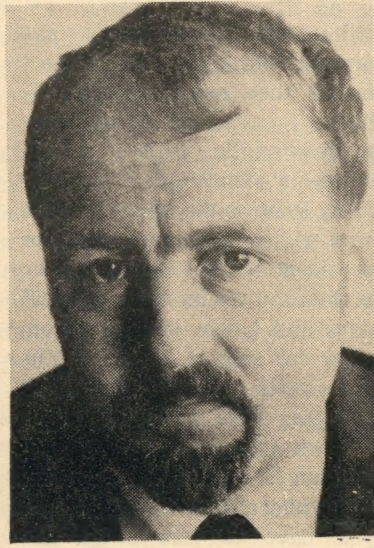
Dinner will be served buffet style starting at 7:30 with a choice of shrimp or chicken.



ANDRE HOUEL



OTTINO di FORINO



EVIVIND BERDAL

## \$2.5 million Benton show opens at Spiva Center

A collection of works by Thomas Hart Benton, valued at more than 2.5 million dollars is currently on exhibit at the Spiva Art Center as part of the Joplin Centennial Celebration.

The exhibit, titled "Thomas Hart Benton: A Personal Commemorative," is the most complete showing of his paintings ever held. It contains many works from the artist's own collection which have never been previously exhibited. Among these are portraits of members of his family.

A total of 41 paintings and five bronze sculptures are being shown. Eighty-two lithographs on loan from the Missouri Historical Society as well as two rare lithograph stones from which illustrations were made for a 1952 limited editions volume of "Green Grow the Lilacs" also are displayed.

contest, and a costume contest will be a part of the evening's activities as well as cards and dancing.

Reservations may be made by calling 623-6189 or 624-8785. Price is \$6 per couple for chicken, \$8.50

More than 30 working drawings, only three of which have ever been shown before, give added insight into Benton's working methods, as do the clay models in diorama which he created as an important preliminary step in his execution of the Joplin mural which was unveiled last Saturday in the Municipal Building downtown.

The retrospective quality of the exhibit is indicated by examples of Benton's work from every important period in his

development as an artist. Two sketches are shown from his student days at the Chicago Art Institute in 1907. A self-portrait and an impressionistic painting entitled "Chestnut Tree" date from his Paris period (1908-12), when he experimented with various schools of art then popular in France. From his New York years (1913-29) during which he took his first definitive steps toward mural painting are five large canvasses from the

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## Faculty senate passes course realignment

Approval of the combination of American Government and State and Local Government courses, addition of a course in International law, and adoption of a proposed realignment of requirements in the biology department were among major actions taken by the Faculty Senate last week.

The combination of the government courses and the addition of the International Law would make six courses on American policy and one class in international laws. No classes can be put into the catalog until

Charles Evans spoke for the course change and answered questions from the Senate. The move passed by a wide majority.

The Biology Proposal, to change the basic requirements for obtaining a B.S. in biology or education-biology, to add new or revised courses and drop existing courses, to halt redundant overlapping of certain classes, and to set a minimum g.p.a. of 2.5, passed by a wide majority after much discussion.

The next regular session will see the election of new senators and the beginning of new

## »Chart« coverage honored

The Chart has been awarded a "mark of distinction" for outstanding content and coverage among college newspapers of the nation in judging by the Associated Collegiate Press.

Judges noted that "the choice of news and coverage in The Chart are professional. You're great reporters for getting information. You have all kinds of possibilities."

Cited especially were total news coverage, treatment, and sports coverage with the comments that The Chart published mature material "written in a mature way with the result that the reader gets the impression that the newspaper is published by adults. Coverage is well balanced; good judgement has been used in treatment of the news; and sports coverage is wide and varied with completely excellent coverage."

The final comment of the judges was that they "tried hard to find something wrong (with content) but couldn't."

Competition was for editions of the newspaper published first semester under the editorship of Rick Davenport. In over-all competition The Chart received a First Class rating, short of the coveted All American rating which goes to a limited number of newspapers.

In other aspects of judging The Chart received special commendation for an editorial in a November issue entitled "Time for Reason."

In make-up The Chart's editorial page was praised as "unique in concept and appearance." Photography was called professional.

Judges commented that The Chart should have little difficulty in Spring competition of receiving marks of distinction in all areas if "improvements noted in the last edition of the fall continue through

At Random

## PEOPLE

Dr. Paul Dixon, chairman of the department of administration and school services, Kansas State College of Pittsburg, was on campus last week to conduct a one-day review of the NCATE proposal.

NCATE is the National Council for Accreditation of Teacher Education, and MSSC is seeking NCATE approval of its teacher education program sometime next year.

Dr. Dixon was here to meet with department chairmen, specific students involved in the teacher education program, and with committees working on MSSC's proposal.

Dr. Dixon is a native Missourian, having received his B.S. in Education from Central Missouri State College; and his M.S. and Ed.D. from the University of Missouri.

U.S. Navy Ensign Ken Prader, former MSSC student, was a recent visitor on campus. Prader graduated from Southern in the Spring of '72 with a degree in psychology and was in Joplin on a two week home leave.

He was commissioned in the reserves in Sept. of 1972 and is currently serving a three year hitch as auxiliary engineering officer on the aircraft carrier U.S.S. Midway. When asked how he liked military life, Mr. Prader noted that, "It is a very challenging career and is a totally different world from life at MSSC. College is a great place to find out about yourself, but to find out about the world, you have to go out and see it."

On the question of racial strife which has erupted aboard Navy vessels, he commented, "On my

ship, the resentments are present, but they were present before they came aboard. We have ourselves together professionally with a we're-doing-our-job attitude. I'm really lucky to be on the Midway which was recently nominated for presidential citation for having broken the on-line record of 205 days in a battle position. I consider our ship to be among the best in the world. That's not bragging—that's a fact."

When asked whether military life can be demeaning, he said, "Anything can be demeaning, but you have to rise above the situation. That's what makes you strong. I've been very well treated in the Navy, very well."

Ensign Prader's current port of call in Alameda, California will be shifted to Yokosuka, Japan.

At Random

## EVENTS

An inaccurate headline in the last edition of The Chart wrongly implied that Don Seneker, director of the MSSC police academy, favored capital punishment.

The headline read: "Don Seneker Says: Death Penalty: Yes." In reality, however, Mr. Seneker opposes the death penalty for reasons stated in the column.

Because of the care with which the article was written, and because of the importance of the subject, The Chart apologizes for the unintentional twisting of meaning.

Four members of The Chart staff will attend the Spring meeting of the Missouri College Newspaper Association in Columbia on Friday, April 6.

Missouri Senator Thomas F. Eagleton is scheduled to speak to the group at 2 p.m. that day, following awards presentations and luncheon.

An individual awards ceremony is scheduled for 10:30 in the morning at which time honors will be given to those winners of various contests for the best news story of the year, best editorial, best sports story, best feature story, and in eight other categories.

A buffet luncheon at noon in the University of Missouri Student Union will honor the three outstanding college newspapers of the state, the best in each class. Missouri Southern is in Class B, competing with colleges having an enrollment of from 1,000 to 6,000.

Representing The Chart will be Richard Neilsen, editor; Mary Goade, assistant to the editor; Phil Clark, managing

## Campus Republicans named 'best in state'

The MSSC Republican Club has recently been named 1972-73 Club of the Year by the Missouri Federation of College Republican Clubs.

Announcement of the award was made at the Federation's State Convention March 9-11 at the Osage House of the Lake of the Ozarks. The club was named winner over 27 other Missouri colleges including the University of Missouri at Columbia, and at Kansas City, Drury College, and Southwest Missouri State University.

The award was based on the club's active participation during the year.

Members who attended the convention were Stephen Holt, president; Linda Newman, vice president; Carolyn Bastin, secretary; Doug Endicott, treasurer; Cheryl Frey, historian; B.J. Summers, parliamentarian; Kathy Fertig, and Pam Hankins.

MSSC members elected to office and named to committees were: Steve Holt, chairman of the Rules and Order committee during the convention; Doug Endicott and Steve Holt, Ozark Are Co-Chairmen; Steve Holt, chairman of the Three Year Development Committee; Linda Newman, Organizational Task Force; and Doug Endicott, Convention and Seminar Committee.

## Honor group initiates 50

Fifty Missouri Southern State College students have been initiated into Eta Chi chapter of Phi Theta Kappa. Ceremonies were held on February 18 in the MSSC College Union Ballroom. Phi Theta Kappa is a national junior college honor fraternity which recognizes students who have exhibited superior academic achievement. To be eligible, a first semester freshman must have a 3.5 grade point average, a second semester freshman must have a 3.4 average, a first semester sophomore must have a 3.3 average, and a second semester



MYRA WIKOFF, governor of the Missouri Intercollegiate Student Legislature explains the function of the organization at the banquet hosted by

sophomore must have a 3.2 grade point average.

The officers of the organization are Jon Johnson, president; Gary Rader, vice president; Ramona Brooks, secretary; Terry Sims, treasurer; Sharon Mitchell, reporter-historian. Ms. Judy Grant is sponsor of the group.

## Ashcroft, Phelps speak at dinner

State Auditor John Ashcroft spoke here at MSSC at the first annual banquet of the Missouri Southern State College Republicans on Thursday, March 8.

Lt. Gov. William Phelps was unable to attend the banquet as planned. He was "pinch hitting" for Gov. Bond on an engagement at Cape Girardeau.

Congressman Gene Taylor was also unable to attend because of legislative duties in Washington.

Ashcroft told an audience of about 100 people that the times of Abraham Lincoln and the times of today have much in common. He called Lincoln the first great Republican president.

Ashcroft said at both times there was a nation at war, a nation divided and a great deal of tension and conflict abounding. He said during both periods of time there was "a nation without unity." But he said the two eras are not alike in that Lincoln's time the concern was if the national government could remain strong, and today the concern is whether or not the state and local government can endure.

He told how the flow of power has continued to go to the federal level since 1933. Ashcroft stated that, "some of the power must be

STATE AUDITOR John Ashcroft was the guest of honor at the MSSC Republicans banquet. Ashcroft spoke on the necessity of returning more power to the state and local governments. He also spoke on the function of the state auditor's office. (Chart Photo.)

people." Federal officials have admitted that some of the power must be transferred back to the local and state governments.

Ashcroft said the auditor's job is to provide incentives for local governments to operate effectively. He said the auditor's office will now perform four different types of audits on local governments.

There still will be the traditional audit for financial integrity but there will also be audits on the efficiency of the state government, a compliance audit and an audit that looks at the performance and accomplishments of the goals set down.

Ashcroft said he was stirred by the return of the American POW's. He said they showed "courage and leadership that America had almost forgotten." He pointed out that they still call the United States the greatest nation of the world. The state auditor said, "they are teaching us how to stand up and provide leadership."

Ashcroft is the youngest state auditor in Missouri history. He was born in Springfield, Mo. He attended college at Yale and in 1967 was admitted to the Missouri Bar. He also taught business law at SMS in Springfield.





Ruby Dee

## Ruby Dee to appear on campus Wednesday

Ruby Dee, noted actress of stage, film and television, will be in Joplin on April 4 for two different performances. Her appearance here falls within a month of the closing of a new play, "Wedding Band" by Alice Childress, in which Miss Dee played the leading role at the Public Theatre in New York this season.

Under the auspices of the Missouri Southern State College Special Events Committee, Miss Dee's first performance, "Reflections on Langston Hughes", will be readings from the works of the Joplin-born poet, dramatist and musician at a convocation scheduled for 10 a.m. in the MSSC gymnasium. The public is invited to attend.

A second appearance, "An Evening with Ruby Dee", will be presented at 8 p.m. at the Memorial High School Auditorium. Co-sponsored by the MSSC Special Events Committee and the Speech and Drama Department, the evening performance will feature Miss Dee in scenes from plays in which she has appeared. The performance is open to the public. There will be no advance ticket sales and no reserved seats; patrons will be seated on a first-come, first-serve basis. Admission at the door is \$6 including tax. MSSC Season Theatre tickets and MSSC student activity tickets will be honored with no additional charge.

A graduate of New York's Hunter College, Miss Dee began her acting career with the American Negro Theatre in Harlem. On Broadway, she has been seen notably in "Purlie Victorious" and "A Raisin in the Sun." Off-Broadway, her recent productions include "Boesman

and Lena" for which she received the 1971 Obie Award for the Best Performance by an Actress and "The World of Sholem Aleichem."

Appearing with the American Shakespeare Festival, Stafford, Conn., in 1965, she was Katherine

### Reception will be public

A reception honoring Miss Ruby Dee will be held in the College Union Ball Room at 11 a.m. Wednesday, immediately following her performance in convocation at the gymnasium.

Everyone is invited to the

in "The Taming of the Shrew" and Cordelia in "King Lear" with Morris Carnovsky. In the Ypsilante Greek Theatre productions in 1966, she was cast as Cassandra in "Agamemnon" with Judith Anderson, and as Iris in "The Birds" with Bert Lahr.

Included in her film credits are "Buck and the Preacher" with Sidney Poitier and Harry Belafonte; "To Be Young, Gifted and Black," a film for television about the life and work of Lorraine Hansberry; "Uptight;" "The Incident;" "Gone Are the Days;" "A Raisin in the Sun;" "The Balcony;" "Edge of the City;" "Take a Giant Step;" "St.

Louis Blues" (with Nat Cole, Pearl Bailey and Eartha Kitt); "Go, Man, Go" and "The Jackie Robinson Story."

Well known television series in which Miss Dee has worked are "Peyton Place", "Guiding Light", "The Fugitive", "The

reception.

In the convocation, Miss Dee will present readings from the works of the Joplin-born poet Langston Hughes. The convocation is part of MSSC's contribution to the Joplin centennial celebration.

Defenders", "The Nurses", "East Side-West Side", "Playhouse Ninety", "Stage Two", and "Camera Three".

In private life, Miss Dee is the wife of actor-author-director Ossie Davis and mother of three daughters. She and her husband perform in concert readings — plays, poetry and stories — mostly from Negro literature. They have recorded both poetry and prose with major recording companies and frequently appear on programs for organizations dedicated to some phase of the improvement of the human condition.

## Phi Theta Kappa to again sponsor College Bowl week of April 16

Phi Theta Kappa, the scholastic honor fraternity at MSSC, will again sponsor College Bowl during the week of April 16 in the College Union Ballroom, according to Jon Johnson, president of Phi Theta Kappa.

All campus organizations are eligible to compete. Each

organization can enter as many teams as it wishes with four students to each team. If an organization has not received an entry form, they are available from Jon Johnson or Mrs. Judy Grant in H-130.

The winner of College Bowl will

# 'Old Mining Days' to be celebrated

By KATHY KRUSE  
Chart Staff Writer

Mining Days, fashioned after Joplin at the turn of the century, will be the theme of a four day celebration on MSSC's campus from April 16 thru April 19.

The Involvement Committee, formerly Apathy Committee, has planned MSSC's own centennial celebration with four days of activities for campus organizations and individuals to participate in.

Southern students will be able to prove their gambling skills in a saloon on the third floor of the College Union, or stuff themselves with pancakes for a \$10 prize. They can watch as their friends are pulled into the swamps of MSSC at the tug o' war and vote for the Miners' Mascot. There will be many events to attend and enjoy.

To stimulate involvement and competition among the organizations there will be a first place sweepstakes prize of \$200 to the organization who compiles the most points through participating in the various activities. Organizations who come in second and third will receive prizes of \$100 and \$50 respectively.

To set a festive mood planned events include campus decorations. To be eligible for a sweepstakes prize an organization must enter a display depicting some aspect of the turn of the century mining days theme. Decorations will be judged by local citizens of Joplin according to originality and compliance to the theme.

Organizations must submit the campus decoration application to the Student Senate office, room 105 College Union. Reservations for a particular area will go on a first come, first serve basis. Decorations must be up by noon, April 16, and removed before April 25.

A Miners' Mascot will be elected during the celebration. Organizations can enter a contestant by submitting a picture of the person they wish to sponsor in mining days' garb. Competition is not limited to mining outfits, but is open to anything in compliance with the theme. Men or women can be contestants. The winner will be determined by money votes. The organizations will receive one half of the money given to their candidate and the Involvement Committee will retain the other half for expenses of the celebration. Voting will take place the first three days of the celebration from 11 a.m. to 1 p.m. in the College Union. Contestants must be registered with their picture by 10 a.m., April 16.

Registration will begin April 16 for the pancake eating contest. There is a 25 cent entry fee for anyone who wishes to participate. The contest will begin at 9:30 a.m., April 17, in the College Union. First prize is \$10 and second is \$5.

One of the first events will be a tug o' war near the site of the old swimming pool at 3:15 p.m., April 16. Organizations may enter several teams, however, a member may only participate on one. There are 15 members to a team and the lists must be submitted by noon April 16.

Pit diggers can move dirt on April 17 at 2 p.m. at the pit digging contest. Organizations will compete for sweepstakes points by digging the deepest pit.

Only one person at a time will be allowed to dig on a pit. Requests to participate must be made by noon, April 16, also.

For a 50 cents admission charge students will be able to gain entry to the Gambling Saloon on April 17 and 18. With the admission ticket students will receive an amount of "Saloon money" that they can gamble to accumulate or exhaust their fortunes. On the last afternoon of the Saloon, prizes will be auctioned off to the highest bidders.

Any organization wishing to operate a booth in the Gambling Saloon must submit a request to the Student Senate office no later than 3 p.m., April 13. There will be a \$10 fee which will provide the "Saloon money" and gambling devices. The three gambling booths accumulating the most "money" will receive sweepstakes points.

Bicycles will race around MSSC beginning at the campus oval at 12:30 p.m. April 19. There will be a 25 cent entry fee and the winner will receive \$10, second prize \$5.

Immediately following the bicycle race will be the announcement of the Miners' Mascot. Winners of the sweepstakes prizes will also be announced.

Other events during the celebration will be a dress contest with prizes for the best mining day costumes.

A "toe-tapping, knee-slapping" square dance is also being considered for one night during the celebration.

A Little Rascals film will be shown the night of April 17 and a Miners' Grub Banquet is scheduled for April 18.

## Frats elect '73 officers

Both fraternities on campus, Mu Sigma Gamma and Kappa Alpha, have elected their officers for the 1973-74 school year.

Mu Sigma Gamma elected Scott Brothers to fill the position of President. Other officers are Mike Rhoads, Vice President; Ken Smith, Secretary; Wayne Martin, Treasurer; Walter Aggus, Sergeant at Arms; and Tom Green, Chaplin.

Randy Richard was elected President of Kappa Alpha, with Scott Newby, Vice-President; Norman Rouse, Recording Secretary; Jim Canton, Corresponding Secretary.

College Bowl is open to students, faculty, and general public.

English Club captured the championship. Ciruna and the College Players have also won this event in the past.

An average of 12 teams have competed in the Bowl. The teams are matched in a random drawing and winners will ad-

Questions used will be submitted by the MSSC faculty and prepared by a committee of Phi Theta Kappa members.

College Bowl is open to students, faculty, and general public.

# Supreme Court ruling to have little effect here

A U.S. Supreme Court ruling involving college newspapers is expected to have little or no effect on publications on the MSSC campus.

Last week, the Supreme Court, in a 6-3 decision ruled that "the mere dissemination of ideas" on campus may not be halted "no matter how offensive to good taste."

Expanding a 1972 decision that found state campuses were not "enclaves immune from the sweep of the First Amendment," the unsigned majority opinion ordered the University of Missouri to reinstate graduate student Barbara Papish.

The university had expelled Miss Papish for distributing an issue of the "Free Press Underground" which had been banned for indecency.

The February, 1969, issue carried a cartoon picturing police in the act of raping the Statue of Liberty and the Goddess of Justice.

The majority noted that the court had repeatedly upheld the authority of state higher education to control conduct related to the dissemination of ideas.

The facts "show clearly that (Miss Papish) was dismissed because of the disapproved content of the newspaper rather than the time, place, or manner of its distribution," said the majority.

In dissent, Justice William H. Rehnquist said decisions by the court could prompt widespread reluctance by taxpayers and legislators to support higher education.

The ruling, while seeming to give much wider latitude than in the past to contents of college publications, does point again, however, that the institution has the right to control distribution of any student publication.

At MSSC, official publications of the College are not likely to be affected since each is a tool of a department. The Chart is a laboratory exercise of the journalism department; The Winged Lion is a publication of the Art and English department; and The Crossroads is published through Public Information Office.

One spokesman for the publications committee of MSSC said, in regards to The Chart, that since the newspaper is a laboratory tool of journalism students, it will be expected that

professional standards which have been maintained in the past will be maintained in the future.

"The newspaper is, first of all," he said, "designed to provide practical experience in the problems and theories of newspaper publication and to

serve as a conveyer of factual opinion to the college community.

"While The Chart remains free to print various opinions, it will remain mindful of its legal responsibilities as regards the laws of libel and common decency."

## Survey shows demand in various teaching fields

Learning disabilities remains the teaching field with the greatest demand in Missouri, while driver's education is in least demand, according to a survey released in the news bulletin of the MSSC Office of Career Planning and Placement.

Citing a survey made by Wensey Marsh, director of placement at Southwest Missouri State University, the bulletin states that for 32 new teachers prepared in the field of learning disabilities last year in Missouri

there were 154 vacancies.

For 243 prepared in driver's education, there were only 22 openings.

Other fields in which demand exceeded supply were remedial reading (43 teachers for 130 vacancies), general science (37 for 87 vacancies); earth science (14 available to fill 27 job openings); and library science (82 to fill 86 vacancies).

Journalism teachers found 21 openings, with 27 new graduates to fill them and chemistry had 19 openings for 26 new teachers.

But in other fields supply far outstripped demand. In speech correction there were 132 new teachers for 95 openings; in art, 230 teachers to fill 143 openings; in English 544 new teachers with 261 vacancies to be filled. Biology had 22 openings for its 243 teacher graduates. Speech had 17 openings to be filled from among 135 new graduates.

Other figures show, however, that MSSC has retained a relatively high percentage of placement of education majors, with 78 per cent of those graduating in education being placed in teaching jobs in 1968-69; 72 per cent in 1969-70; and 76 per cent in 1970-71. Last year, 63 per cent were placed in teaching jobs. These figures do not include, however, those who accepted jobs in other fields outside teaching.

## Professor offers college faculty summer in Alps

A professor at California State College is inviting faculty members to stay at his 18th century summer villa in the Italian Alps near Lake Como and Switzerland this coming summer.

Giovanni Previtali, professor of foreign languages at California State College, says the villa is "comfortable with servants, and it or the cottage on the grounds can accommodate a group of family or friends. The rent is reasonable."

Interested persons may contact Prof. Previtali by writing him at Box 323, Cotati, California, 94928.

## Check out the bookstore... Class rings still available

Those students at MSSC who did not order their class ring when the Josten's representative was on campus, can still order them from the college bookstore. The rings were on display on the main floor of the college union and can now be seen in the bookstore.

The class rings can be either

white or yellow gold and the stones range from diamond and linde star sapphires, to facet cut or smooth cut birthstones such as topaz, ruby, or an amethyst. The class rings can be solid gold, plastic, or open backed. Prices for the rings range from \$50 to \$70 for men's, and \$41 to \$50 for women's. This price does not include diamonds which are \$35



Sarah Thompson and Willie Williams model in the fashion show held Sunday, March 25 in conjunction with Black Heritage Week.

## Afro-Americans hold Black Heritage Week

Soul food, rap sessions, a fashion show, and prominent Black business leaders were all featured in Black Heritage Week, sponsored by the Afro-American Society and held on campus March 25-28.

Activities started Sunday night in the College Union Ballroom

with a fashion show featuring Black models. The show was coordinated by Willie Williams with entertainment provided by the Raymond Parks' Dance Troop of Lincoln University at Jefferson City, Mo.

The second session, "Successful Black Athletes in the Business World," was held Monday night in the College Union Ballroom with speakers James "Chip" Whitcomb, former track and football star at Emporia State Teachers College, now employed by the Department of Housing Urban Development, and Larro Jackson, former Missouri University All-American, who is now a starting offensive guard for the Denver Broncos and an accountant for a prominent firm in St. Louis. This event was coordinated by Terron Jackson.

Tuesday's program featured a rap session conducted by Art Green, Art Finley, and Willie Williams on such subjects as the reasons for lack of motivation in the classroom, the need for Black participation in Extracurricular activities, and why Blacks should continue their education.

Black Heritage Week concluded with a "Soulfood Dinner" held Wednesday night in the cafeteria. The menu contained dishes such as barbecued ribs, chitterlings, candied yams, and sweet potato pie.

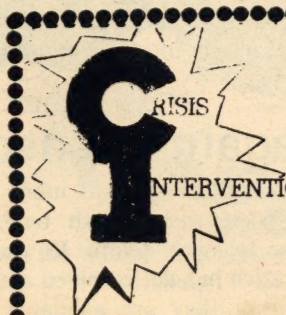
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JOPLIN, MISSOURI 64801

# Scott Taylor discusses work of College Union

By KATHY KRUSE

There isn't anything to do here!"

Many times has this sentiment been heard on campus. "Are you guilty of saying it?" Perhaps if students had a greater interest in their college, there would be something to do. In the view of Scott Taylor, president of the College Union board, the activities for the MSSC student are decided upon by this member campus organization. The group serves as an advisory board to Mr. Dudley Stegge, College Union director. Each semester \$4.00 of student activity fee is put in hands to pay for films, sports, and entertainment on campus.

Head of this board Taylor is a student involved with his work. Scott doesn't get paid for what he does with the rest of the board to provide the student with interesting and entertaining activities. He works with the students.

What is the College Union doing? Last month Taylor appeared before the Board of Regents to propose that students be charged for superior entertainment and thus make it possible for concerts to appear on campus. Since the Board of Regents agreed with the proposal for one year's trial period, the board has met to try to get things going for some big name entertainment to appear on campus in April.

To finance the concerts the College Union Board will promise to the group, then use the money taken at the door and let it supplement our funds from the student activity fee," stated

Admission prices will be dependent on the price of the entertainment and number of people who can be seated in the house. Southern students will have top priority for tickets at a price a week before they are on sale to the general public. The fieldhouse is not a large

enough facility to bring in an expensive group like 'Chicago' or 'Three Dog Night' because it just wouldn't pay off," explained Scott. "We need to keep a MSSC activity on campus and, besides, there isn't an auditorium in Joplin big enough to make it profitable."

"We will try to get someone who will appeal to the students and who has been on television or radio recently. This should insure a favorable turnout."

Scott went on to point out: "The Regents are giving us a chance to see what we can do, and if the students fail to show interest or abuse this chance we probably won't be able to try to get top entertainment again."

Since student participation will play a big factor in making these concerts a success, Scott admitted that he felt MSSC students are very apathetic to college activities. "They just don't take an active enough role."

When asked what he would most like to see on the MSSC campus, Scott replied, "I would like to see students get really involved in at least one activity on campus. Pick one activity and really get involved. Too many people sit around and complain and they don't really know what they're talking about."

## Rhea reminds students about GI bill aids

Mr. Ronald Rhea, assistant director of the Financial Aid Office, has asked that all students receiving G. I. Bill benefit checks in the mail carefully check their envelopes for April 1, 1973. Enclosed will be a programmed card which must be properly filled out and returned to the Veterans office. Failure to do so will result in immediate stoppage of payments.

The CUB will hold elections in April and most of the Board will not be returning next year. Anyone who would like to become involved in their college should file for election, he added.

"If you feel there isn't enough to do on campus, get involved and help get something to do! It is up to you, the students of MSSC, to make it happen."



Scott Taylor

REED PRODUCTIONS PRESENTS  
former RCA Recording Artists

## THE BROADWAY CLIQUES

in concert

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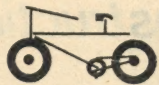
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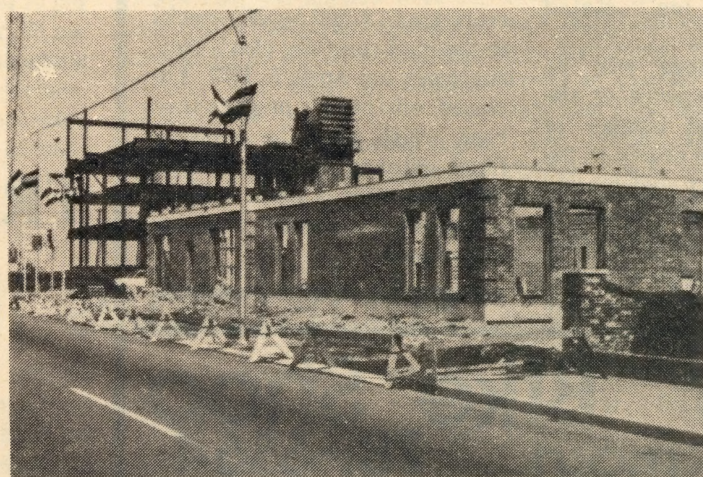
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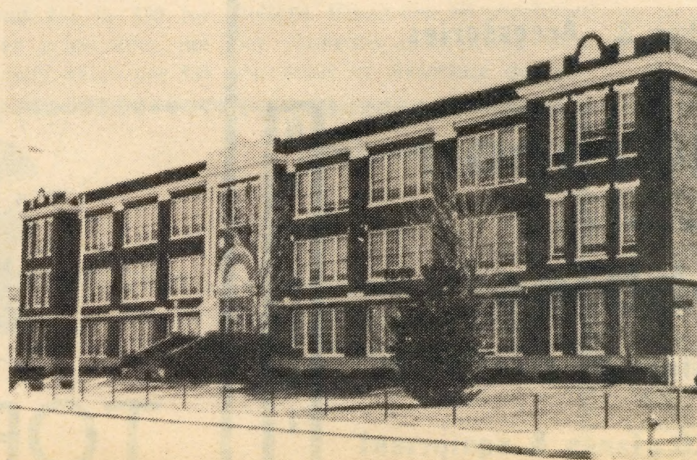


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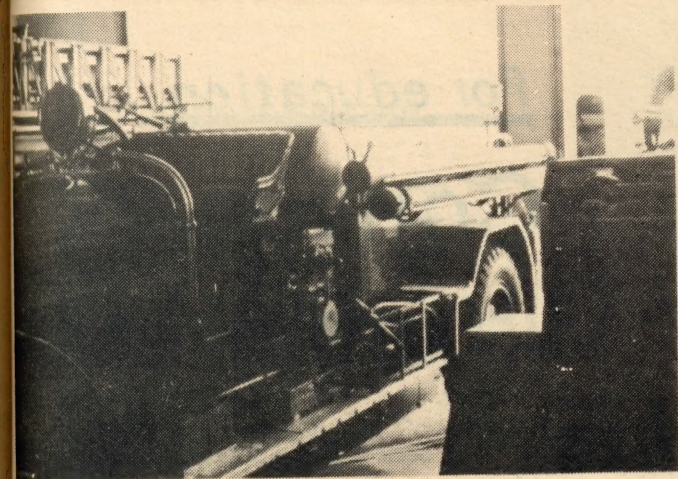


*Downtown construction*

TO HELP CELEBRATE Joplins Centennial this year, the Chart has put together a pictorial history of the city of Joplin, tracing its growth through the past 100 years.



*Memorial High*



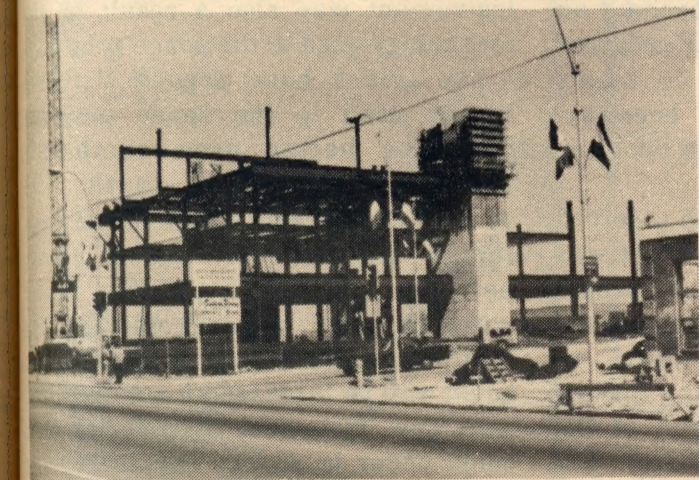
*Fire engine*



*Northpark Mall*



*Downtown Mall*



*Pentecostal Headquarters*



*Main Street improvements*



*Photos by Ken Smith*

*Layout by Ken Stracke*

# opinion

a matter of

## Two editorials

### On crime and victims

Many people support improved prison facilities and rehabilitation programs for the benefit of the criminals. But little is done for the victims of crime.

The Missouri General Assembly is considering legislation that would help persons who are injured during a crime. It would pay up to \$10,000 for medical costs and loss of income to victims of violent crimes.

Similar programs have been very successful in Great Britain and in some U.S. states. A person who has been injured, or lost his job, as the result of a crime in which he or she was the innocent victim, should not have to shoulder the cost of personal injury or a setback in his income. The criminal might receive help if the prison has a good rehabilitation program, but the sentencing of the criminal does little for the person who was wronged by the crime.



A grand jury in a certain Missouri city recently urged the placing of the death penalty back on the books for first degree murder and the killing of a law officer in the line of duty. The jury also demanded an end to the practice of letting off a convicted felon with good behavior when only half of his prison term has been served.

The recommendations of the jury, for the most part, concur with the majority of the citizens in the United States. Society is demanding reform throughout the whole system of criminal justice. The report from the grand jury is just one example of how people are fed up with legal loopholes and easy treatment of hardened criminals. — George Haubein

## A loss to society

### Space program cutback sacrifices technology

The space program has become an integral part of society. The progress from the first earth orbit to man's landing on the moon has been accompanied by criticism as well as acclaim.

One of the programs which received a cut-back from the Nixon budget was the space program. Many people accepted this cut-back as if the space program was unimportant to American culture. This apathy toward the space program is a result of the frequent space travels and the nationwide coverage of the flights by the various new media.

Coverage of the Apollo flights dealt only with the money involved and the excitement of the actual flights. Little information was given about the benefits which have been the result of the technological studies involved with sending a man into space.

Handicapped people, for example, have received several benefits because of the scientific research which was involved in the space program. Wheel chairs which are guided by eye movements resulted from space program studies. Lights which can be turned off and on by a totally paralyzed

## For education

### Convocation is important

The benefits a student can receive from a college depends mainly upon the student. Many students expect their educational attainments will be obtained only in the classroom. These students are missing a large part of an education which they could easily receive.

A convocation is a part of college education which allows a student to receive knowledge of a subject in a more personal manner. A speaker at a convocation has a thorough knowledge of the subject of his discussion, yet he can relate this knowledge in a manner which seems less educational than recreational.

Although the major part of a college education lies in classroom experience, a student can obtain a more diversified field of knowledge by participating in the programs a college offers.

## the **Chart**

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Editorials and signed articles do not necessarily reflect the views of the students, faculty, or administration of the College.

Unsolicited manuscripts must be signed and must include the address and telephone number of the author. The editorial staff reserves the right to edit all such submissions to conform to space limitations.

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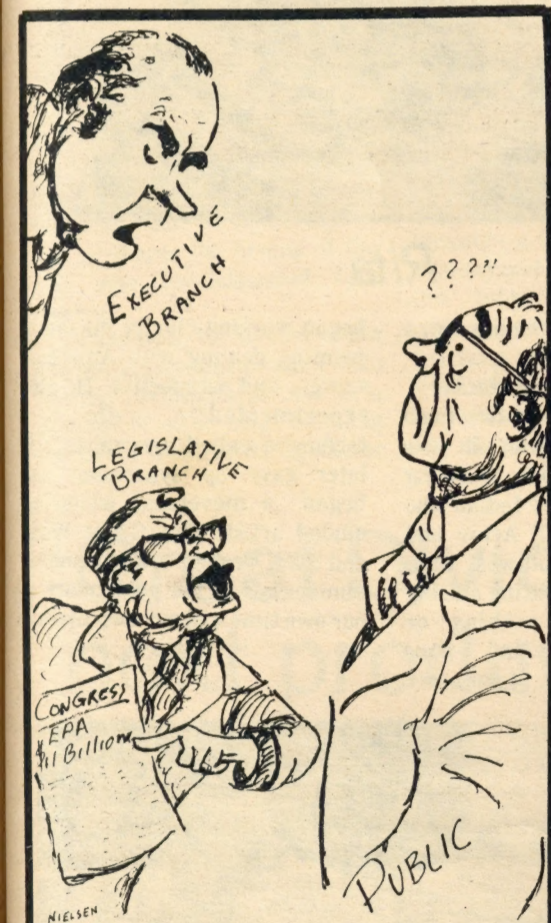
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By RICHARD NIELSEN

Some feel that the Vietnamese War has been the longest war in American history, but there is a war that is very much a part of our history and is as old as the country itself. The war is like most — its main goal is to achieve power and retain it. This war is the power struggle between the Congress and the president.

Throughout America's past there have been great, colorful, and flamboyant battles between the President and the Congress, starting with Washington. Today the prime conflict is that Congress feels the president has too much power and is refusing to abide by the congressional laws. In essence it has come to a showdown — the executive branch of the government vs the legislative branch.

Specifically Congress has passed a law giving 11 billion dollars to the Environmental Protection Agency to clean up the American waterways. After the bill was passed by the Senate for the first time Nixon exercised his rights as President and vetoed the bill; the bill went back to Congress and was passed by 2/3's of the House. Despite the red tape the president only allowed 5 billion of the 11 billion to go to the EPA, impounding the other 6 billion.



There seem to be mixed emotions about the battle



## Nielsen's Albatross

There seems to be mixed emotions about the whole situation. Some authorities (primarily those of the senate) feel that the President's actions are catastrophic; others feel (those of the White House) that it is not the crisis it is cracked up to be.

Frankly, I cannot comprehend why the Congress is complaining, for they are the ones that gave the power to the President in the first place to try and lighten their work responsibilities. The President is merely using that power the Congress gave him — now that he is using it the Congress wants the power back and the President doesn't wish to relinquish it.



"That's not fair — you said your toy was mine ! mine ! mine !"

The Congress doesn't have a foot to stand on. First they show their weakness by giving the President the power in the first place. Secondly the Congress is weak in its leadership. There appear to be no opportunities for the Congress to grasp, and when an opportunity does present itself it just slips through congressional fingers. Thirdly there are so many committees and subcommittees going on that all the chairman of those committees are in their own little world and have their own bit of power. This is great for personal ego, but murderous on congressional coordination.



"I must drown out those cymbals"

I am not claiming that the President is completely right in the power that he is exercising, but Nixon is only employing the power that the congress gave him, and the American people seem to love that type of strong President. Nixon himself seems very confident that he is the people's favorite and I don't think the Congress will force a showdown — not if they wish to be re-elected. When it comes to the question of who gets the power and who gets the congressional salary ... well, when a President carried 49 of 50 states and is favored in the Supreme Court, I'm sorry to say that I think the congressman will take his salary and do his regular nothing.

Things are in pretty sad shape when such an attitude becomes a reality. In cases such as the present one the congress will continue to sit back passively and the President will continue to control more power and before too long the executive and legislative branches of the government will lie with one man.

You've heard it before and you'll hear it again — the power of the United States is with its people. You hold the answer, and it is up to all Americans to become aware of what the governmental situation is, for the fate of our future as "united states" is in each hand. Don't become as apathetic as some of our representatives. Don't leave it up to the other guy, for he just might do something that you don't approve of and by that time you won't have any say so in the situation at all.

# Benton exhibit largest ever assembled

By LEE COOK  
(Chart Staff Writer)

The largest showing of Thomas Hart Benton's works ever assembled is on exhibition in the Joplin area through April 27. The estimated \$2.5 million worth of sculpture, paintings, and drawings are placed in various locations throughout the community. The largest collection of Benton works opened in the Spiva Art Center in Saturday ceremonies attended by Gov. Christopher S. Bond and other dignitaries.

The Spiva Center show boasts over 150 individual pieces and is timed to coincide with the start of the Centennial celebration in Joplin. The art works in this massive collection present a look at a lifetime of work for the 84 year old artist, who was born and spent much of his youth in the Joplin area.

As part of the Centennial celebration a new mural, which was recently completed by Benton, was unveiled in the Joplin Municipal Building on Saturday. The mural and the Benton exhibit were financed by the Joplin Council for the Arts — Benton Fund.

Benton, who lives in Kansas City's historic 'old Westport' district, was in Joplin to personally assist with unloading the collection when it arrived by truck at the Spiva Center. Ignoring the whirring of a TV newsman's camera, the artist directed the efforts of several workmen, waving and pointing, bristling with an energy which belies his age.

Benton and his wife, Rita, live in a modest stone house nearly hidden behind the trees of a quiet Kansas City street. Rita answers the door; the artist is nearly always busy. Visitors are asked to be punctual. As Rita Benton will say, "he is 84, you know," she smiles, "and he runs on time." There are bright patterned rugs on the floors and Benton's paintings hang on the walls.

The artist himself is a silver-haired erect old man who walks with a straight forward vigor



*Fisherman's Camp, Buffalo River*

Thomas Hart Benton was born in Neosho, Missouri. He first "began noticing things" in the mid-1890's. He would later write of his years in Neosho as it was before automobiles and televisions when Civil War veterans met every year in Confederate and Union gatherings in the town square.

His father was a prominent political figure in Missouri Democratic circles and his great uncle, for whom he was named, was Sen. Thomas Hart Benton, who exerted a great deal of influence as a Senator from Missouri in the pre-Civil War Congress.

Benton tells of a Tom Sawyer-like boyhood spent partly in the Ozark hills and partly in Washington D.C. where his father was in Congress. At the St. Louis World Fair in 1904 he met a boyhood hero in the person of the great Apache chief Geronimo. The war chief was at the fair on exhibit and for 25 cents you could



*Rita*

see Geronimo and even ask him a question or two.

Benton recalls seeing the very stuff of his dreams in this tired indifferent old Indian. It was something of a shock to young Benton to see the very Indian who had held off the US Army and kept the entire southwest in a state of terror now sitting staring blankly off into nothing or sometimes answering non-committal questions. "I put away

my dreams," he wrote. He ceased to draw.

He began drawing again when he came to Joplin as a member of a survey team. He was seventeen when an incident in a Joplin bar led him to his first job as an artist. Benton explained to a group of 'roughnecks' who had found him staring at a painting of a nude hanging in a Joplin saloon that he was an artist and was looking at the painting to see how it was done.

Acting on a dare by one of these men, Benton asked for a job as a cartoonist on the staff of the Joplin "American". The "American" was a fledgling newspaper then and to his surprise, Benton got the job. From then on his course was set. A group of roughneck miners had unwittingly transformed him into a professional artist. He was never to give it up.

In the early 1900's he went to Paris where he painted and made friends with other young painters living in Paris. Some of the paintings in the Spiva Center are from these years spent learning and painting in Paris. He returned to New York where he

began working chiefly on mural painting dealing with American scenery and perspective. He also experimented with a technique called synchromism. He later gave up synchromism and began a movement which included artists like Grant Wood and John Craven toward finding "universals in the particulars of our own time and our own place."



*Carl Sandburg*

with his head thrust slightly ahead. He is possessed of a ferocious energy and talks with a rapid-fire directness. He looks very well for 84 and despite a major heart attack nearly ten years ago, Benton's schedule is a very tight and demanding one.



*Race on Menemsha Pond*



*Jessie and Anthony*

A review:**'Strike' shows immense power**

By A Staff Writer

What has to be one of the most powerful motion pictures shown during the current season of the Spiva Art Center Film Classics Series was screened Tuesday night in the Science and Math Building.

Security precautions at the Spiva Art Center, due to the Thomas Hart Benton exhibit, prevented the showing of the film there, but little was lost, since the film was a silent one with a musical sound track.

The film was "Strike," a 1925 Russian film directed by Sergei Eisenstein, and for those who are true aficionados of the motion picture art, it was a "must see" event.

It was Eisenstein's first film, preceding by one year his more famous "Potemkin," and though flawed with the excesses of an over-zealous director who was eager to use all facets of his imagination in his first film, "Strike" was a memorable experience.

Eisenstein who was perhaps the greatest genius of the film revealed in this motion picture the director's eye for detail, for movement, for photographic effects, and for effective use of film metaphor and symbolism. Perhaps it was heavy handed at the time, and perhaps the final scene of the massacre of striking Russian workers, inter-cut with the slaughter of a bull in an abattoir, was too much for queasy stomachs, but, nevertheless, it was all there: the genius of the man who revolutionized film making.

Coming from the theater to the movies, Eisenstein brought with him the philosophical idea of a montage of attractions, meaning that every moment the spectator

spends in the theater should be filled with maximum shock and intensity. Translated to the screen in "Strike," the idea becomes a swelling clash of cinematic metaphors of sight, sound, taste, smell, and touch. It becomes a deluge of real things and real surroundings with scenes that shock in a way only films of the 1970s have again shocked theater audiences.

To see "Strike!" is to be made aware much more that there is really nothing new going on in most of the highly acclaimed and popular films of today. The split screen technique which astounded audiences in Expo 67 at Montreal, the "living pictures" which have fascinated audiences since the '30s, the latrine scenes of "Cabaret" and countless other films of the 1970s—all these, and many more—are to be found in "Strike."

To be found is the Eisenstein way of handling children and animals, and one can only wonder what the Society for the Prevention of Cruelty to Animals would say today about an Eisenstein film. But the power is not to be escaped, and the tremendous symphonic-like structure of the film is to be studied for the subtleties it brings to the catharsis of the viewer.

Plot is minimal, but the events are easy to follow. One is swept along in a tidal wave of emotional responses and cinematic metaphors. And, though the message of the film will be alien to many and politically unsavory, the total impact, achieves mastery of the audience, which is left limp from the experience.

"Strike" was a fitting climax to the film series this year. It makes one eager for next season.

**'Great Divide' next production**

Third production of the semester for the Barn Theater will highlight the Joplin Centennial. "The Great Divide" by William Moody opens April 30 and runs through May 5. Mr. Duane L. Hunt, assistant professor of speech and drama, directs.

Cast includes Patti German, Paula Smith, Tom Green, Maria Seidler, Brian Hauck, Charles Carr, Ronald Gilliland, Bob Morris, Alan Young, Dave Watson, John H. Pague, Julie Isenmann, and Rob Ferguson.

"Although the story is not set in the Joplin area or exactly one hundred years ago," said Mr. Hunt, "it relates to the Cen-

tering. It is part of the western migration and was written at the turn of the century, sometime in the early 1900s."

"The Great Divide" is one of the "first American attempts to write a realistic drama. It is a psychological western. The setting is in the 1800s in Arizona along the Continental Divide. The title is taken from this, but it also symbolizes the mental and moral division between East and West."

In the play a young girl from New England goes West with romanticized ideas. She meets many hardships, but despite trials and tribulations she does ultimately make reconciliation with the Western viewpoint of life



"HIS EYE IS ON THE SPARROW" is the apparent message of Berenice (Shirley Daves) in this scene from "The Member of the Wedding." Julie Dale as Frankie Addams listens, as Alexander Brietzke as John Henry West watches. (Photo by Phil Steed.)

**A tense moment**A review:**'Member of Wedding' pleases Barn audiences**

By a Staff Writer

From the rapt attention with which the audience watched the performance, it was obvious, even to the uninitiated playgoer, that the Barn Theater players had scored solidly with "The Member of the Wedding."

The authentic setting of 1945 only intensified the drama, and provided an atmosphere that lent credibility to the superb playing of Julie Dale and Alexander Brietzke in the roles of Frankie Addams and John Henry West.

Shirley Daves as Berenice Sadie Brown gave an added touch of quiet poignancy to a role deceptive in its apparent simplicity.

This acting trio, then, upon whose shoulders lay the burden of the entire production, carried it to the heights of fine student acting. No one who saw the production will soon forget the beauty of the second act closing as Brietzke sang the opening words to the song "His Eye Is On The Sparrow," to be joined by Misses Daves and Dale in an emotional moment.

The theme of the play was the search for "the we of me," and it was the story of an adolescent tom-boy who searches for belonging and who finally becomes the little girl she always was. It is a difficult role, played on Broadway by Julie Harris, but Julie Dale gave to the part a range of emotions and talents highly satisfying to the viewer of college dramas. No comparison

portrayal; that would be unfair and unjustified. Suffice it to say that Miss Dale received the accolades of six appreciative audiences.

As the little boy Alexander Brietzke was perhaps near perfect. He delivered his lines with an amazing awareness of their pure meaning, and with perfect timing.

Miss Daves perhaps cannot measure up to the other two in all aspects of performance, but that is not to say she was inadequate, by any means. Her role serves as a counterpoint to the other two; her character is the steadying influence of the play; and it demands, therefore, perhaps, more depth than might appear on the surface. As a consequence, of

course, it demands maturity and experience which cannot rightly be expected of a student performer.

Miss Daves gave the role a quality of underplaying which lent the right note, and she proved an excellent choice for the part.

Supporting players were no less capable, though all other parts in the drama are small, and added perfect accompaniment to the movement of the drama.

In all fairness, however, the show belonged to Daves, Dale, and Brietzke, and to Mr. Milton Brietzke, the director, and to Mr. Duane L. Hunt, scene designer.

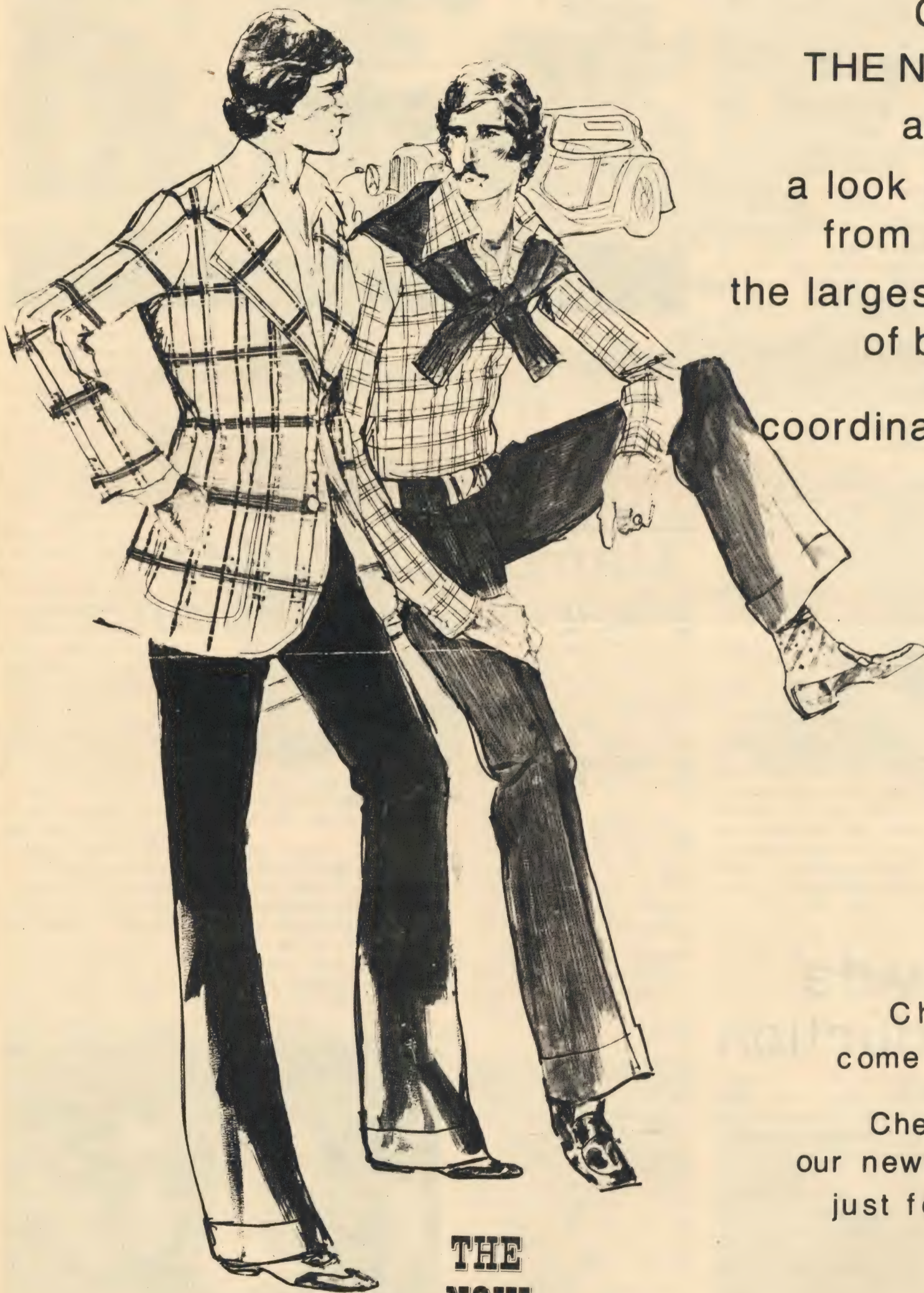
"The Member of the Wedding" was a fine moment in MSSC's Barn Theater history.



A WEDDING IS ANNOUNCED in this scene from "The Member of the Wedding," the most recent production of the Barn Theater. Steve Sypult, as Jarvis, is the groom-to-be, and his fiancée is Malynda Wells as Janice. With them are Jean Tenhulzen as Mrs. West and Keith Mackey as Mr. West.



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Scott Hickam

## Two students announce candidacy for April vote

Two MSSC students have officially announced their candidacy for the office of Student Senate President. They are juniors Scott Hickam and George Hosp.

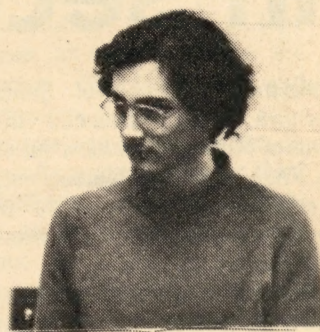
Hickam, a business administration major, is involved in the Mu Sigs as Vice-President, the Student Conduct Faculty Committee, the Student Affairs Faculty Committee, Co-Chairman of the Student Involvement Committee, and has two years of Senate experience. He is also listed in "Who's Who Among Students in American Colleges and Universities."

Hosp is a history major and is the current President of the Student Senate. He has been a member of the Student Conduct Committee for two years, the Academic Policies Committee for two years, the Student Senate for three years. He is a past member of the Student Court and

Homecoming Committee, and was Vice-President of the Mu Sigs for one year and President for two years.

The elections will take place in April. Candidates for offices must have 56 college hours, be full time students, and maintain a 2.0 GPA.

Students wishing to run for offices may pick up petitions in the Student Personnel Services office in Hearn Hall.



George Hosp

## Regents discuss road widening

The MSSC board of regents held their monthly meeting in the Student Union Building March 8. Among some of the items discussed were the proposal by the Highway Department to widen Newman Rd. and President Leon Billingsly's desire to have two pedestrian tunnels included in the road improvement.

Dr. Billingsly then presented the architectural estimates and costs for the planned community auditorium to be located on the MSSC campus. The final drawings called for a building with an area of 49,000 sq. ft. with the cost running approximately \$40.00 per sq. ft. It was then tentatively advanced that a bond issue could be proposed if the people of the Jr. College District could be convinced that there would be no increase in taxes involved. No final decision is to be made at this time.

The board was advised by Dr. Billingsly of a drastic student loss in the Fall of 1972 and the Spring of 1973. The combined decline in enrollment for both semesters amounted to 205 students with a total loss in state aid funds of \$97,500. This figure, combined with an increase of \$45,500 for additional expenses in faculty and staff medical and unemployment insurance amounted to a total net loss of \$143,500 in revenue. An unexpected increase of Jr. College state aid set the actual net loss at ap-

proximately \$1,500. Consequently, some part time and full time positions are being eliminated. "We have to stay within our income", noted Dr. Billingsly, "and I don't want to get into deficit spending. We have to run this institution like a business, and I know of no going concern operating in the red."

## Year's study in Britain costs as low as \$2500

A new British government policy has fixed a standard tuition rate at any of 700 British universities and colleges for overseas students of \$625. This covers 45 quarter credits or 30 semester hours.

As a result, the Study in Britain Association reports that the total cost for an academic year at a British college or university (including round trip air fare) can now run as low as \$2500 to \$3500. This includes tuition, meals, lodging, and books.

Furthermore, the Association reports, American students or faculty members can now study on any of five levels: at a campus of an American university in Britain; as a visiting student, scholar, or fellow; as a graduate or undergraduate at a college or university, combined with research, work experience, or independent study; as a student of British institutions such as the theatre, the arts, welfare services, politics, medical services, the law, etc.; and for teachers doing special research or sabbatical study.

Complete details of these work and study programs, how to enroll, where to apply and how to

combine travel and study are available from "SIBA. Preliminary planning takes three months, so now is the time to plan for the next study year.

For further details about

### KA's plan Old South ball;

### little sisters chapter formed

The Delta Pi chapter of Kappa Alpha is making plans for their largest social event of the year, the Old South Ball.

"Old South", which will be held on April 13 and 14, is a Kappa Alpha tradition that started with the first chapter at Washington College (now Washington and Lee University) in 1865. The event is now designed to bring back the days of Southern hospitality and chivalry.

The celebration will begin Friday night with an initiation of the new Little Sisters chapter. It will pick up again on Saturday morning with a brunch and come to a head with a mint julep party that afternoon. A banquet and dance Saturday night will close out the activities.

SIBA's reference kit and other services available, write "British Universities Department," British Tourist Authority, 680 Fifth Ave., New York City, N.Y. 10019.

A new addition this year will be the election of the Kappa Alpha Rose, who will be crowned at the banquet Saturday evening.

The Old South committee this year was headed by Scott Newby and consisted of Monte Snead, Kevin Herd, Don Gross, and Rick Harmon.

### JLT to give 'Our Town'

Thornton Wilder's prize-winning play "Our Town" will be presented by the Joplin Little Theater, opening to the public Tuesday evening April 10 as part of the Joplin Centennial Celebration.

produced in respiration, also the sugars the cells utilize, how fast they use them, and how much energy they obtain from the sugar. Dr. William Ferron, a member of the biology department who is involved in cancer research, considers one of the most interesting possibilities of the machine to be work on cancerous cells.

Dr. Ferron explained that the main difference between cancerous and non-cancerous cells is in the kind of respiration which occurs. Experiments could be done by science classes by sending off to the KSU laboratory in Manhattan, Kansas, where Dr. Ferron used to work, for blood serum containing cancerous cells. This could be done once or twice a year at a cost of about \$10 each time. The department would not keep cancer cells year-round, he explained, because upkeep would be too expensive.

The Warburg operates by placing a culture in a part of the instrument known as the monometer, which measures the kinds of gas used and produced. Different operations can be performed: a shaker agitates the culture, causing it to respire at different rates, and it can be sprayed with a water bath to measure respiration in different temperatures.

The Warburg was bought from Fisher Scientific for \$1200. Dr. Ferron indicated that MSSC has been interested in the instrument for about two years.

## Benton...

from page 1

"American Historical Epic Series."

Most of his later canvasses were done in the Middle West after he returned to Missouri in 1934 to paint the mural in the capitol building at Jefferson City and to make his home in Kansas City. The subject matter of many of his paintings emerged logically out of Benton's innumerable sketching trips through the Mid West, the South and the West as he became more and more engrossed in discovering the special qualities of the people which he met.

During the Benton exhibit the Center will be open from 9 a.m. to 5 p.m. Mondays through Saturdays and from 1 to 5 p.m. Sundays. The show continues until April 27.



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# Lions out in second

Westmont College of Santa Barbara, Calif., bounced the Lions of Missouri Southern out of the NAIA basketball tournament, overpowering them 86-70 in second round activities in Kansas City Wednesday, March 14.

Shooting an incredible 63.2 per cent from the field, the Westmont team knocked out the Lions who 24 hours earlier had surprised the sixth-seeded team of the tournament, Fairmont of West Virginia 70-63.

Both games were played before capacity crowds of 10,500 in the spacious arena of Municipal Auditorium.

The story of the Fairmont game was actually the story of diminutive Craig Kuzirian who, at 5-8, was the smallest player on the floor but who ignited a second half surge that propelled the under-dog Lions past the sixth-seeded team.

Kuzirian, the cat-quick player from West New York, N.J., literally stole the ball game away from the taller Falcons of West Virginia.

Coming off the bench in true Hollywood fashion, Kuzirian triggered a late rally in the first half that deadlocked the game at 38 all.

During the second half the Falcons steadily pulled away from the out-manned Lions, with the Lions able to get the lead only once during the early stages of the second half. With 9:25 left the Falcons led 61-51. It was at that point that Kuzirian again entered the game and refueled the sputtering Lions.

With Kuzirian faking two steals and forcing three bad passes, the Lions reeled off 13 straight

points—seven of them by senior center John Thomas—for a 64-61 advantage with 5:19 left.

It was Kuzirian's theft at 5:45 that set up a basket by Thomas at 5:33 to tie the score at 61-all. Thomas was fouled on the play and calmly sank the free throw for a 62-61 edge.

With the Lions forcing a turnover, Southern got the ball back seconds later. It was Kuzirian who drove the lane this time and drew a foul from Fairmont's Paul Kroll.

Both shots were good and the score was now 64-61, and the Lions made the lead hold up with some superb ball handling down the stretch. Final score was 70-63.

The game with Westmont was a different story, however. Westmont played almost flawless basketball during the first half, while the Lions tried to get untracked. Coach Davis emptied his bench trying to find a combination that would get the Lions going, but there was none to be found. Goals within the first 2:10 of the game put the Warriors of Westmont in the lead 6-0 and the Lions never caught up. At half-time it was 40-26, and despite the fact the Lions played them close in the second half, the Warriors never relinquished their lead, with the final score ending at 86-70.

Coach Davis praised the team saying, "Our boys played hard, but we just couldn't keep them from scoring. Westmont is a fine club."

Westmont went on in the next action in the tournament to lose to Guilford of North Carolina, which went on to win the tournament, downing Maryland-Eastern Shore 99-96 in the finals.



*Tom Agnello helps*

the Lions to an upset victory over Fairmont in the opening round of the NAIA tournament in Kansas City. (Chart Photo by George Haubein.)

## Track team takes second place in District 16 meet at Wentworth

Sprinter Kerry Anders captured both the 60 and 300-yard dashes as Missouri Southern placed fourth in the NAIA District 16 Indoor Track Meet at Wentworth Military Academy in Lexington, Mo., Saturday, March 10.

Westminster College of Fulton claimed the team championship with 73 points. Tarkio was second with 43 points, followed by Missouri Valley with 26.

Missouri Southern was one point back, followed by William Jewell, 23; Evangel College, 22½; School of the Ozarks, 21½; Missouri Western, 4; and Central Methodist, 3.

Anders, a freshman, blazed around the Wentworth boards in 33.34 seconds to win the 300 dash. He claimed first in the 60 with a 6.5 clocking.

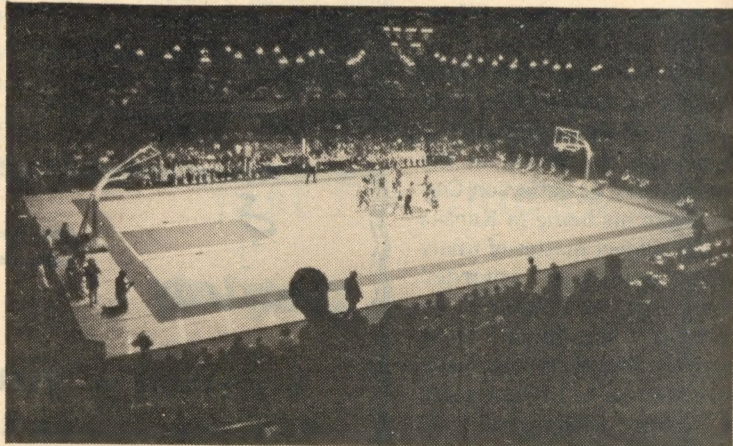
Anders also anchored Southern's 880-yard relay team which finished second in 1:40:1. Other team members were Chuck Webb, Dale Heitz, and

John Carter.

Heitz finished second in the 440-yard dash with a 53.6 clocking; Keith Costley was fourth in the long jump with a leap of 19 feet, 2 inches, and John Watson placed

fourth in the shot put with a heave of 53 feet, 3 inches.

Southern's mile relay team of Bob Baldwin, Doug Efird, Dale Brotherton, and Carter placed fifth in 3:46:4.



*Tourney site*

MASSIVE ARENA of Kansas City's Municipal Auditorium was the setting for the NAIA Tournament in which the Lions won once before dropping to Guilford. (Chart Photo by Ken Prater.)



*Goal comin' up*

RACING TO VICTORY Kuzirian takes the ball down court and to another field goal. (Chart Photo by Ken Prater.)

# Thomas garners cage honors

## John completes college career

By KEN STRACKE  
(Chart Sports Writer)

John Thomas, the "iron man" of Missouri Southern's basketball team, came to MSSC in 1969. From then on it's been smooth sailing. He's ended his playing career for the college, having written himself indelibly into the record books.

Thomas played in the first couple of games his freshman year and got the starting job about the third or fourth game. From that time on, he never missed a game.

He was the leading rebounder for District 16 in his freshman year; he led it through his sophomore year in the same fashion. As a sophomore, Thomas was magnificent. It was his best year at Missouri Southern.

He has made the All-District first team two times and also has been a two time honorable mention All-American. But his junior and senior years were no less impressive, and the honors have continued coming his way.

The season just concluded has not been exactly the season he or the players expected; "a few mistakes hurt real bad," Thomas says. One was the loss of Cicero Lassiter who was leading both in rebounding and scoring.

"The loss of 'Ro'," Thomas says, "was more a mental loss than anything. We knew we could still play ball; we just had to prove it to ourselves."

Thomas leads about every record in Southern's books. He holds the record for most rebounds in a single game, 24. He holds the record for most rebounds in a year, 445 in 1971-72, and the average rebounds per game, 16.2.

Says Coach Frank Davis: "John has played ever since he earned a starting berth, and he has been an extraordinary performer ever since."

Coach Davis recalls that "when John came here he looked like an average player because of his

physical features and his height for a post man, but with that extra effort John always seems to have he's been a great ball player. That extra effort is what makes the difference between an average and a great player. John has it."

John Thomas is not only respected for his basketball ability, but he is equally respected as a man, a humble and quiet type. John is not the outspoken type; you just seem to know what he has to say and how he feels about it, and you respect it.

John is now doing his student teaching and he hopes to go to work soon after graduation.

"I would like very much to travel, but it's just hard to find the time," he says. "I would also like to continue playing ball but as of now the chance hasn't been offered. After graduation I want to go into elementary teaching and try to help kids the best way I know how. Kids are the future, and it might be a lot tougher than the one I had."

Thomas is also involved and willing to help the college as a whole. He is a member of the Senate, the Afro-American Society, and is listed in "Who's Who in Among Students in American Colleges and Universities."



*Iron man  
at work*

MAN IN THE MIDDLE is John Thomas, No. 52, who has been termed "the iron man" for Coach Frank Davis' Lions of Missouri Southern. Thomas is shown in action against Fairmont (W. Va.) in the NAIA tournament in Kanas City. (Chart Photo by George Haubein.)

John Thomas, Missouri Southern's 6-5 senior pivot, has been named to the college division all-star squad by the Missouri Sportswriters and Sportcasters Association.

Thomas' appearance on the all-state college squad is for the third straight year. He also is a three-year all-NAIA District 16 performer.

Thomas averaged nearly 15 points per game this season as the Lions advanced to the second round of the NAIA tournament in Kansas City and won 18 of 28 games overall.

Thomas, who holds nearly every scoring and rebounding record at MSSC, was a four-year starter for the Lions. He finished his career with 1,776 points and 1,532 rebounds.

"Big John," as he is known to his fans, has been an "iron man" for Coach Frank Davis' squad. He's never missed a game during his career, and there have been 111 of them.

Wendell Redden, sports editor of the Joplin Globe, praised

## Drury honors John Thomas

John Thomas of MSSC and William Averitt of Pepperdine College tied for top honors on Drury College's all-opponent basketball team.

Thomas averaged 19.3 points in three games against Drury this season and was deadly in the NAIA Championship Game for the District which put the Lions on top. In that game Thomas scored 24 points and pulled down 17 rebounds.

Thomas was the overwhelming selection as the most valuable player for an opposing team.

Thomas in a recent column this way:

"It's been said by opposing coaches that Thomas doesn't jump well; he's not fast, and he doesn't shoot exceptionally well. All he does is beat you."

"John Thomas DOESN'T shoot well until the Lions need a key rebound and then there's only two black hands high above the iron spearing the basketball. Those hands, of course, belong to No. 52. "John Thomas ISN'T particularly fast until he's involved in a Missouri Southern break, and somehow, somehow, the big fella gets the job done. Opposing ball players have said that once Thomas decides to go to the hole, there are few players with more quickness."

"John Thomas DOESN'T shoot exceptionally well until things are not going smoothly for the Lions. Then watch out. Once the adrenalin starts flowing, Thomas becomes a master of his art. He holes fallaway bank shots, 15-foot jumpers and hooks with ridiculous ease."

## Footballers practice daily

Final scrimmage in spring football practice will be Saturday, April 7, and until then the Lions are working out five times a week.

Coach Jim Frazier said he was unhappy with practice sessions last week, which resumed after a two week layoff due to District 16 NAIA playoffs and Spring break, but he has commended defensive tackles John Weston, Ron Bar-

nes, and Ivan Weinel in sessions since the break.

"John Howard (defensive end from Seneca) also did an excellent job," Frazier commented. "John suffered an injury during our final game last session and only recently reported back for duty."

Frazier said quarterbacking and the offensive line appear to

be Southern's major question marks at this time. Freshman Steve Hmamilton and Roger Walton, a transfer, are the leading contenders.

Mike Cole, a senior-to-be, is the pivot man in Southern's offensive line. Mike Mitchell and Randy Fidler man the toughside tackle and guard spots respec-

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## Lions jubilant

## MSSC upsets Fairmont in K.C.

It was predictable that there would have been jubilation in the Missouri Southern dressing room in Kansas City after the Lions had upset Fairmont (W. Va.) State in opening round activities of the NAIA tournament.

Coach Frank Davis was so excited that he congratulated everyone or thanked almost everything he could touch—people, towels, chairs, lighting fixtures.

Well, almost. Actually the Lions coach had every reason to be proud. His 17-9 squad had just eliminated the No. 6 seeded team, which had a 22-4 record.

It would be, perhaps, a short-lived jubilation, to be followed within 24 hours by crushing defeat. But now was the moment of victory, and every moment was to be savored to its fullest.

can't say enough for our kids," Davis told newspaper reporters. "They just go out and get 'em. We've gotten 59 per cent of our rebounds all year because our kids just play big. You take people like (Jim) Lassiter. He's just 6-4 but he plays like he's 6-9. We just hustle," he said.

Around the corner the losing coach, Joseph Ratton, quizzed reporters after spending 20 minutes with his team.

"You saw the game. . . what happened? When we played well we were just 10 points ahead. When we got sloppy what happened? We were getting shots but you could see the momentum going as we committed errors, got a bad break on a technical foul and kept throwing the ball away."

"How can you just score two points in the last nine minutes with the kind of offense we have?" Ratton asked. His team had averaged 86.5 points a game during the season.

# Baseballers miss stride; drop seven

Southern baseballers found spring vacation to be one long bad break, dropping seven of eight games during the period.

Opening the week was a March 12 doubleheader with College of the Ozarks at Clarksville, Ark., with Southern able to produce only seven hits in the two games as the Mountaineers posted 1-0 and 2-0 triumphs.

Lion coach Ed Wuch used five pitchers in the 14 innings of action and all proved effective, but Southern batsmen fell off the pace.

The next day in Arkadelphia, Southern fell twice before Henderson State by scores of 3-0 and 4-3.

The Lions outthit Henderson in the first game, 4-2, but never threatened seriously in the contest while Henderson pitchers combined to fan seven batters while walking only two.

The second game saw Southern again outthitting its foe, 5-4, but again coming out on the short end of the score.

Arkansas Tech at Russellville was a little more friendly, with

the Lions managing a 5-4 victory in the second game of a twin bill there after dropping the opener 10-7.

The victory came behind the six-hit pitching of Tim Doss who yielded a first-inning home run and two-run shot in the fourth but was tough in the clinch.

Southern, though limited to four hits, used two of them to score five runs in the fifth.

With one out, Mike Whelan singled and Doss and Ellis Gaydou walked to load the bases. Gary Butler doubled Whelan and Doss across. An error, enabling Doug Page to reach first, added another tally. Russ Selvey walked, loading the bases again. A fielder's choice scored one run and Jim Long's sacrifice fly to center sent home the fifth tally.

In the first game, Southern scored six times in the first inning, only to lose in the final outcome.

Coming home for its first Joplin game, the Lions on Friday dropped a single game to William Jewell, 4-2, and on the following day dropped a pair to William Jewell, 5-3, and 11-9.

Of Jewell's 16 runs in the twin bill, 13 were unearned.



lays one in for the Lions, and the sustained drive which he helped sparkplug ended in victory No. 1. The Lions lost the following night, however. (Chart Photo by George Haubein.)

*Tom Agnello*

## Intramural soccer begins April 10

Intramural soccer games will get underway on Tuesday, April 10, according to Hal Boden, soccer coach.

All players and teams need to be formed and registered before

that time so that a schedule can be worked out. Games will most likely be played on Tuesdays and Thursdays between 3 and 5 p.m.

Games will last one hour with two thirty minute halves and a

five minute half-time.

Players and teams should see either Ron Yokum in the Gymnasium or Mr. Boden in Hearnes Hall, Room 302, as soon as possible.

## Football...

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tively, while Larry Hill plays strongside guard and Bill Ruble holds down the strongside tackle spot. Kenny Howard, a freshman from Springfield Parkview, is the tight end.

"Roger Hall and Jerry Adkinson are making strong bids for offensive line positions," Frazier said.



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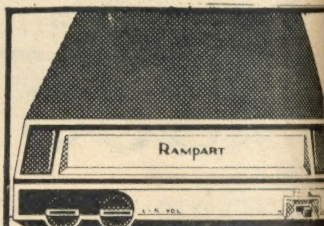
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